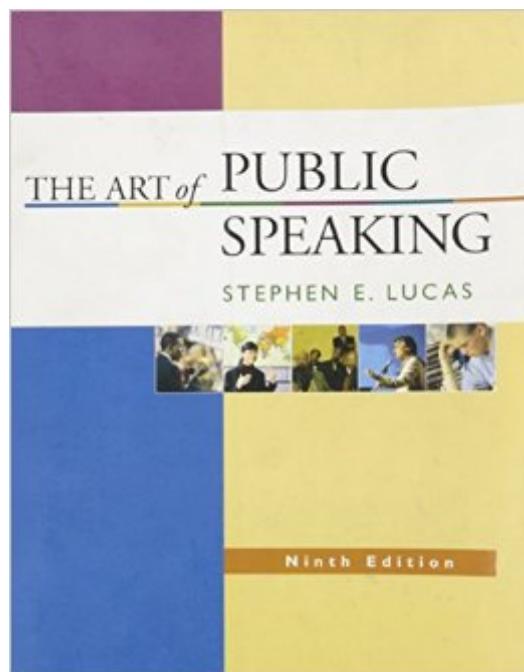


The book was found

The Art Of Public Speaking, 9th Edition



Synopsis

Whether a novice or an experienced speaker, every student will learn how to be a better public speaker through Lucas' clear explanations and thorough coverage. By far the leading speech textbook of our time, "The Art of Public Speaking" has defined the art of being the best for more than six million students and instructors. "The Lucas Learning Tools Suite" offers even more tools and study options to fit the active lifestyles and diverse learning/teaching styles of today's students and instructors. --This text refers to an out of print or unavailable edition of this title.

Book Information

Paperback: 1 pages

Publisher: McGraw-Hill Companies; 9 edition (December 1, 2005)

Language: English

ISBN-10: 007313564X

ISBN-13: 978-0073135649

Product Dimensions: 10 x 7.9 x 0.5 inches

Shipping Weight: 2.2 pounds

Average Customer Review: 4.3 out of 5 starsÂ [See all reviewsÂ](#) (700 customer reviews)

Best Sellers Rank: #57,219 in Books (See Top 100 in Books) #59 inÂ Books > Textbooks > Humanities > Linguistics #73 inÂ Books > Reference > Words, Language & Grammar > Public Speaking #113 inÂ Books > Politics & Social Sciences > Social Sciences > Linguistics

Customer Reviews

Students who use Lucas' book are presented not simply with an excellent text for preparation and delivery of speeches, but also with a website full of information, examples and tips. While this is intended for a classroom setting (the teacher's edition comes with a lot of supplements to help enhance the learning experience for the students), those who want to learn about the mechanics and processes of public speaking on their own would not be ill served by using this text. There are some signature features that make this a very good text for students, both independent and classroom based. The internet connection is but one, not only the website associated with the book, but also tips on using the vast resources of the internet wisely and efficiently. There is a strong coverage of ethics, to help students avoid the problems of plagiarism (intentional and inadvertent), as well as how to listen properly (without attaching personal agenda or false meaning to interpretation). The book is very visually interesting, with colourful pages, pictures, charts, and examples of things that might be used to make speeches more interesting. The text is written with

the student in mind - it is not a book by experts for experts, and thus keeps the language at a basic level without sacrificing clarity. The book itself is organised into broad sections: Speaking and Listening; Getting Started; Organising and Outlining; Speech Presentation; and finally Varieties of Public Speaking. There are few things that inspire more fear in many people than the prospect of having to deliver a public speech - the first chapter deals with some of this anxiety issue, as well as helping the students to understand the role of the listener (a role that most of us assume far more often than we realise).

Students who use Lucas' book are presented not simply with an excellent text for preparation and delivery of speeches, but also with a website full of information, examples and tips. While this is intended for a classroom setting (the teacher's edition comes with a lot of supplements to help enhance the learning experience for the students), those who want to learn about the mechanics and processes of public speaking on their own would not be ill served by using this text. There are some signature features that make this a very good text for students, both independent and classroom based. The internet connection is but one, not only the website associated with the book, but also tips on using the vast resources of the internet wisely and efficiently. There is a strong coverage of ethics, to help students avoid the problems of plagiarism (intentional and inadvertent), as well as how to listen properly (without attaching personal agenda or false meaning to interpretation). The book is very visually interesting, with colourful pages, pictures, charts, and examples of things that might be used to make speeches more interesting. The text is written with the student in mind - it is not a book by experts for experts, and thus keeps the language at a basic level without sacrificing clarity. The book itself is organised into broad sections: Speaking and Listening; Getting Started; Organising and Outlining; Speech Presentation; and finally Varieties of Public Speaking. There are few things that inspire more fear in many people than the prospect of having to deliver a public speech - the first chapter deals with some of this anxiety issue, as well as helping the students to understand the role of the listener (a role that most of us assume far more often than we realise).

[Download to continue reading...](#)

The Art of Public Speaking, 9th Edition Public Speaking: An Audience-Centered Approach (9th Edition) Public Speaking: Finding Your Voice (9th Edition) The Art of Public Speaking with Media Ops Setup ISBN Lucas The Art of Public Speaking with Connect Access Card Public Speaking: The Evolving Art (with MindTapTM Speech Printed Access Card) Public Speaking: The Evolving Art (Book Only) The Manual to Online Public Records: The Researcher's Tool to Online Resources of

Public Records and Public Information Manual of Patent Examining Procedure: 9th Ed. (Vol. 6): Original Ninth Edition (MPEP Original 9th Edition) (Volume 6) Public Speaking: Finding Your Voice (10th Edition) Public Speaking for College & Career, 10th Edition A Concise Public Speaking Handbook (4th Edition) Public Speaking Handbook (5th Edition) Mastering Public Speaking (8th Edition) Public Speaking: An Audience-Centered Approach (8th Edition) Invitation to Public Speaking, 4th Edition A Pocket Guide to Public Speaking, 4th Edition Ministry of Public Speaking (Crazy Christians and Large Frozen Fish) Toastmasters Secret: A Practical Guide to Become a Competent Communicator in Public Speaking Como Comunicarnos en Publico [Public Speaking]: Con Poder, Entusiasmo y Efectividad

[Dmca](#)